

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Silver City Historic District (Boundary Increase & Amendment)

other names/site number _____

2. Location

street & number Roughly bound by College Avenue on the north, the "Big Ditch" on the east, San Vicente on the south, and Black on the west not for publication

city or town Silver City vicinity

state New Mexico code NM county Grant code 017 zip code 88061

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide XX local

Signature of certifying official/Title Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register ___ determined eligible for the National Register

___ determined not eligible for the National Register ___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply.)

Category of Property (Check only one box.)

Number of Resources within Property (Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input checked="" type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
79	37	buildings
[63 + 3BI + 13OB]	[26 + 1BI + 10OB]	district
		site
		structure
		object
		Total
79	37	

(NOTE: BI = Boundary Increase and OB = Outbuildings)

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

158 + 1BI = 159

6. Function or Use

Historic Functions (Enter categories from instructions.)

DOMESTIC: Hotel

COMMERCE/TRADE: Warehouse

SPECIALTY STORE: Furniture Store

INDUSTRY/PROCESSING/EXTRACTION: Power Plant

Current Functions (Enter categories from instructions.)

COMMERCE/TRADE: Office Building

VACANT/NOT IN USE

SPECIALTY STORE: Furniture Store

COMMERCE/TRADE: Commercial Storage

For Boundary Increase Only

7. Description

Architectural Classification (Enter categories from instructions.)

LATE 19TH & EARLY 20TH C. AMERICAN MOVEMENTS: Commercial Style

Materials (Enter categories from instructions.)

foundation: CONCRETE

walls: BRICK; STUCCO

roof: OTHER: Rolled-roofing; NOT VISIBLE

other:

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

Section 7 of this nomination amendment includes: a small boundary expansion at the south end of the district; extended period of significance and narrative descriptions of highlighted properties that originally fell outside of that period, which ended in 1930; and, an updated address chart with contributing and non-contributing status.

Narrative Description

See Continuation Sheets, Section 7.

DRAFT

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Community Planning/ Development

Architecture

Period of Significance

Circa 1887 - 1960

Significant Dates

1916

1917

1927

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Gilbert, Hugh S., Architect & Builder

Tatsch, Frank & Richard, Builders

McGhee, Percy, Architect

Period of Significance (justification)

The period of significance of the original 1978 National Register nomination (NR# 375377) ended in 1930, this amendment and small boundary increase includes an extension of the period of significance up to 1960. This expanded period of significance allows for the inclusion of many important landmark buildings that date from between 1930 and 1960 that were considered "neutral" in the original nomination. These historic resources are interwoven with the late nineteenth and early twentieth century building fabric, and reflect the growth experienced in Silver City between the Depression and the years following World War II. The added resources represent evolving taste in design and style, new building technologies such as the abundant use of steel casement windows and even curtain walls, and Silver City's move toward modernization.

Criteria Considerations (explanation, if necessary) N/A

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

Section 8 includes an extended period of significance and historic contexts associated with that extension - the period between 1930 and 1960.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

See Continuation Sheets, Section 8.

Developmental history/additional historic context information (if appropriate)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

See Continuation Sheet, Section 9.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Silver City Museum

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property +/- 1 Acres
(Boundary Increase Only)
(Do not include previously listed resource acreage.)

UTM References
(Place additional UTM references on a continuation sheet.)

1 12 755190 3628670
Zone Easting Northing

3 _____
Zone Easting Northing

2 _____
Zone Easting Northing

4 _____
Zone Easting Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The nominated boundary expansion consists of the last commercial block on the east side of South Bullard Street; the block is bound by Spring Street on the north, the "Big Ditch" on the east, San Vicente Street on the south, and Bullard Street on the west. The Town of Silver City considers the block "unsubdivided" land. All other boundaries follow those of the original nomination.

Boundary Justification (Explain why the boundaries were selected.)

The block to be added includes five commercial resources that were not included in the original Silver City Historic District (SCHD) boundary. The block is immediately adjacent (south) to the SCHD. The resources are also adjacent to the Chihuahua Hill Historic District, largely a residential area of small adobe dwellings associated with early Hispanic residents. The boundary expansion and its historic resources fit more appropriately with the core commercial and railroad-era resources of the SCHD.

11. Form Prepared By

name/title Heather Barrett
organization _____ date February 7, 2012
street & number 945 Hess Terrace telephone 575.523.1289
city or town Las Cruces state NM zip code 88005
e-mail hlbarrett@mindspring.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Silver City Historic District (Boundary Increase & Amendment)

City or Vicinity: Silver City

County: Grant County

State: New Mexico

Photographer: Heather Barrett

Date Photographed: July 23, 2010 & June 22, 2011

Description of Photograph(s) and number:

See Continuation Sheets.

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

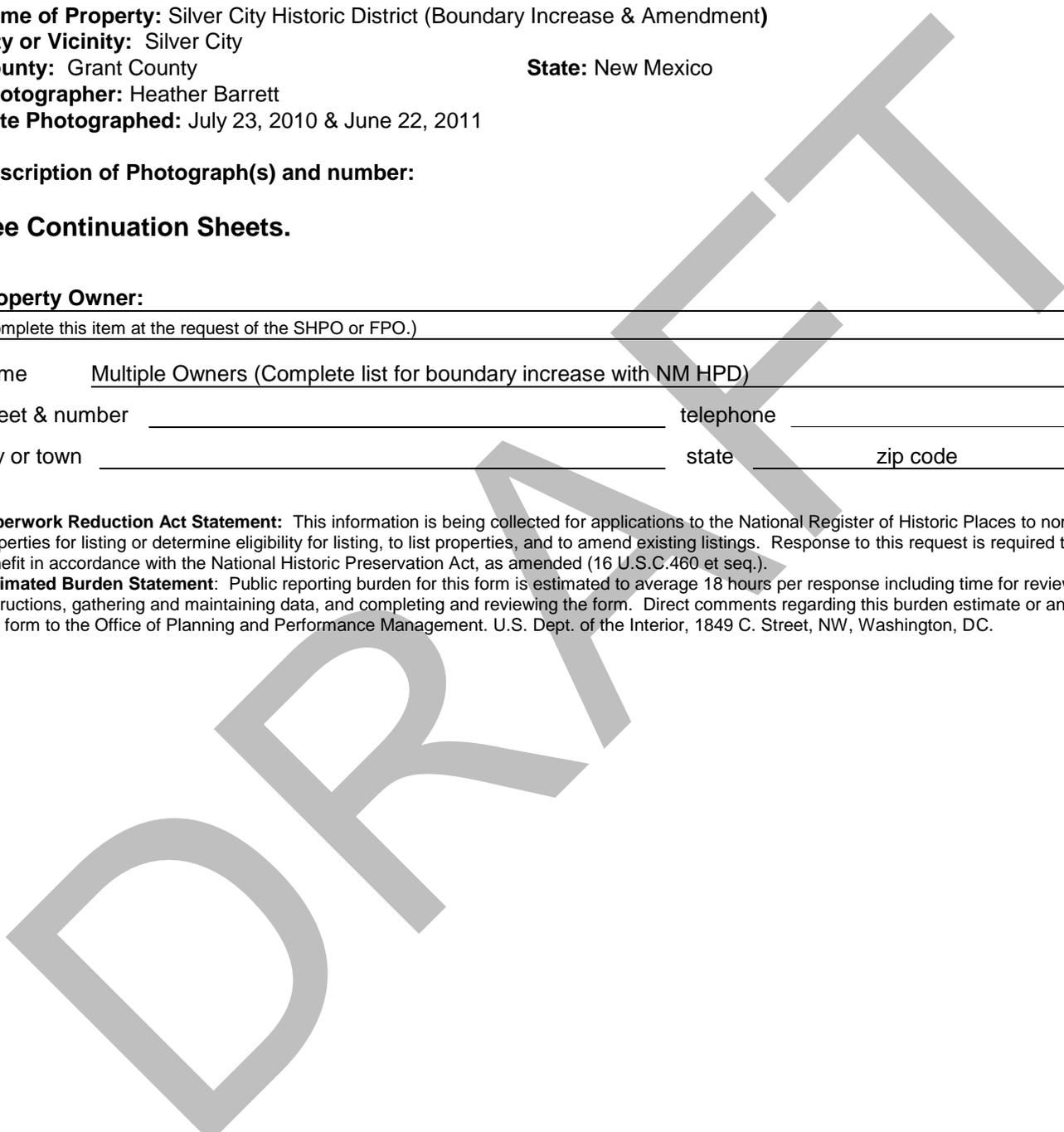
name Multiple Owners (Complete list for boundary increase with NM HPD)

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



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Silver City Historic District (Boundary Increase & Amendment) Name of Property
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DESCRIPTION & SETTING

The Silver City Historic District (SCHD, NR#375377), bounded by College Avenue on the north, the “Big Ditch” on the east, Spring Street on the south, and the alley to the west of Black Street on the west, was originally listed in the National Register of Historic Places in 1978.¹ The district is comprised of railroad-era commercial buildings, turn-of-the-century residences, and public buildings such as the Art Deco-style Grant County Courthouse built in 1930 (Photos 1-4). The district also includes resources such as the International and Moderne style Murray Hotel, originally built in 1938 and significantly expanded in 1949. This resource, along with many others, reflects the mid-twentieth century growth experienced in Silver City following World War II.

In addition to providing updated information, this amendment seeks to add a block of Bullard Street, which lies immediately south of the original district boundary. The block is bound by Bullard Street on the west, East Spring Street on the north, the “Big Ditch” on the east, and East San Vicente Street on the south and includes the historic Bullard Hotel, the Texas-Louisiana Power Plant, the Silver Liquor Company Warehouse, the Ice Storage Building, and the Home Furniture Building.² These five additional resources, which date from 1916 to circa 1950, were not included in the early nomination; however, the buildings compliment the resource types and the railroad-era and community development contexts of the SCHD, thus warranting inclusion in the district as a boundary increase. The resource count for the boundary increase is as follows: 1 National Register, 3 Contributing, and 1 Non-Contributing.

The SCHD functions as the heart of downtown Silver City. The topography of the district undulates, producing hilly sections of the residential area that overlook the commercial downtown. In some places, such as between West 6th and 7th streets, the grade is so steep as to require concrete steps up to the sidewalk from street level. The Chihuahua Hill Historic District, mostly vernacular adobe buildings associated with the early Hispanic community, is located immediately to the south of the SCHD, and the North Addition Historic District, mostly late nineteenth and early twentieth century residential, is located to the north of the district. Black’s Addition, also late nineteenth and early twentieth century residential, adjoins the SCHD to the west (Figure 1).

Stamped sidewalks, including those of the Works Progress Administration (WPA), and Hayner & Burn and Warren, both local concrete contractors, are found throughout the SCHD. The WPA stamps range from 1935 to 1939. Examples can be seen at the corner of Bayard and Spring streets (1939) and the corner of Arizona and 7th streets (1938). Warren stamps are located at Yankie and Texas streets and on North Bullard. At least one Hayner & Burn 1934 stamp is found as a paver at the edge of the road at the corner of Cooper and Broadway streets.

Mrs. Elizabeth Warren, described as “one of the town’s most productive citizens” continued to operate her husband’s insurance and real estate agency following his death in 1885. A rarity for her time, Warren owned a great deal of downtown real estate, imported some of the first plate glass, and poured many of the first sidewalks in town.³ Warren, partnering with Matilda Koehler, stated: “We will do anything that can be done with cement, sand, and crushed stone for anyone who wants our class of workmanship at our price.”⁴ Warren did not stop there

¹ The San Vicente Arroyo is commonly called the “Big Ditch;” this area was the site of the original Main Street.

² This block has sometimes been referred to as Block 350, both locally and in previous research. However, according to the County Planning Department, County Assessor’s Office, and the Silver City Community Development mapping section, the block is considered “unsubdivided Silver City” and does not have a specific block number associated with it.

³ Susan Berry and Sharman Apt Russell, *Built to Last: An Architectural History of Silver City, New Mexico*, (Santa Fe: New Mexico Historic Preservation Division, 1995), 25-27.

⁴ *Silver City Enterprise*, 15 May 1908.

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however, and between 1910 and 1916, she planned, built, or remodeled more than fifty homes in the city.⁵ Elizabeth Warren left a lasting mark on Silver City architecture.

BOUNDARY INCREASE

Bullard Hotel, 105 South Bullard Street, Photos 5 & 6

NR

Located at the southeast corner of South Bullard and Spring streets, the Bullard Hotel was individually listed in the National Register in 1988. Local architect Hugh S. Gilbert designed the two-story brick hotel, which was constructed in 1916. Upon completion, this “modern” railroad hotel, located only a block from the Silver City train depot, offered twenty-six rooms with steam heat and hot and cold running water, four rooms with private baths, a cloak room, and a large lobby.⁶

The rectangular building is three bays wide by nine bays long, and measures 40 x 105 feet. The tripartite facade (long elevation) faces west onto Bullard Street. The central bay, marked by square brick columns, features a recessed entry on the first story and a balcony with brick balustrade on the second. The main single-leaf wood door on the first story has one large light, and is surmounted by a transom and framed by sidelights; all are set within a heavy wood surround. Two secondary, single-leaf wood and glass doors are located on either side of the main entrance. A lintel with metal dimensional lettering reading “19-Bullard-16” caps the first story. Original one-over-one double hung windows with jack arches create a repetitive fenestration pattern that marks the other bays of the facade. Band courses serve as sills to the windows, and a brick cornice crowns the façade.

The north, south, and east (rear) elevations include double hung windows as well, only surmounted by segmental arches. There is a side entrance centered on the north elevation, and a back entry on the east elevation.

The rear elevation is exposed red brick, whereas the other elevations are painted. The hotel incorporated portions of the earlier Palace Hotel (later the Columbia Room) into the present building.⁷ Evidence of the earlier structure can be seen on this elevation. A one-story wing, which extends to the east, appears to be original as evinced on early Sanborn maps. Today, the windows and doors are replacements, and small additions were added to the east and south.

Texas-Louisiana Power Plant, 109 South Bullard Street, Photos 5 & 7

C

The Texas-Louisiana Power Plant—a one and two-story red brick building erected in 1927—is located immediately south of the Bullard Hotel. Characterized by large steel casement windows with awning-operated sections on all elevations, the industrial building housed state-of-the-art diesel generators that provided power to the town and neighboring communities.⁸ The building also served as an ice plant and cold storage.

The Bullard Street façade includes a brick cornice with three early ornamental curved-stem streetlights attached to the building at intervals below the cornice line. The one-story section at the south end features an inset square outlined with soldier courses; this decorative element is also seen on the south elevation. Of special note, twenty-six original insulators, which connected exterior power lines to generators inside, project from the north elevation.

⁵ Berry and Russell, 55.

⁶ *Silver City Enterprise*, 29 October 1915.

⁷ Berry and Russell, 100.

⁸ Berry and Russell, 106.

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The steep lot on which the building was constructed provided an opportunity for a partial floor to be built subgrade at the southeast corner. The building includes a total of five loading areas with roll-up metal doors, aiding in the movement of heavy equipment and machinery. Three of those doors are located on the east (rear) elevation, and were serviced by a railroad spur. Two concrete platforms with railings that are linked by stairs and supported by steel I-beams are located at the southeast corner. These platforms allow access to the flat roof. Concrete coping caps the building, which retains a high degree of integrity.

Silver City Power Plant Ice Storage Building, 109 1/2 South Bullard Street, Photo 8 C

In 1917, the Silver City Power Company constructed this one-story building to serve as ice storage for the town on land leased from the Atchison, Topeka & Santa Fe Railroad.⁹ The Ice Storage Building is located behind the Texas-Louisiana Power Plant Building to the southeast and abuts the Big Ditch. Following the construction of the power plant in 1927, which also included ice storage, this building was used as a warehouse.

The brick building has a side-gabled roof and exposed rafter tails at the eaves, and is punctuated by a gabled dormer. Brick pilasters divide the west (front) elevation into three bays with a wooden loading door in the far left bay. The loading door, surmounted by a soldier course lintel, is a later addition as evidenced by the surrounding brick. This early modification is further supported by information found at the Silver City Museum, which indicates that the building was constructed with no windows and only two small doors.

The south elevation includes an eight-light, fixed steel-framed window and a louvered vent cut into the wood siding of the gable end. The east elevation was inaccessible due to fencing and proximity to the steep Ditch.

A small concrete block addition with gabled roof extends to the north, and is set back slightly from the main building's facade. The addition, which likely dates to the 1950s-1960s, has a double-leaf wood door on the west elevation, and a large steel casement window in the gable end. A shed-roofed storage closet with a single-leaf door was added to the west elevation at the juncture where the main building and addition meet.

The interior of the main block was originally lined with three-inch corkboard and finished with four-inch concrete to provide insulation for the ice. The building was equipped with a motor driven elevator, and there was no heating system. Total construction cost was \$8,000.¹⁰

Silver Liquor Co. Warehouse, South Bullard/102 East San Vicente, Photo 9 C

The Silver Liquor Company Warehouse, a one-story concrete block building with a stucco finish, stands directly east of the Home Furniture Building (see below) and south of the Ice Storage Building. Adolph Witzel and C.F. Riech initially owned the property, and sold it to the Atchison, Topeka, & Santa Fe Railroad in 1900.¹¹ The warehouse, built circa 1950, is located due north of the former site of the Silver City depot, constructed in 1915 and razed in 1975.

According to a 1937 *Silver City Enterprise* article, James Ryan established the wholesale liquor business in the 1930s.¹² Ryan likely built the current warehouse with easy access to the railroad tracks as business flourished

⁹ Berry and Russell, 103.

¹⁰ Building permit records, Silver City Museum card files.

¹¹ William A. Dodge, "NRHP Evaluation of Block 350, Silver City," August 2006, 12-13.

¹² *Silver City Enterprise*, 24 December 1937.

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following World War II—a period of significant growth in Silver City.¹³ This building does not appear on the 1948 Sanborn map, but does appear on the 1962 map labeled as “Liquor Warehouse.”¹⁴

The concrete block building rests on a poured concrete foundation, which is elevated on piers on the east as the land slopes to the Ditch. The roof is flat, masked by parapets capped by concrete coping on the west, south, and east elevations. The south (front) elevation parapet is stepped, and a faint ghost mark reads Silver Liquor Company. The roofline on the north (rear) elevation steps down to a lower shed-roofed section.

Reflecting the nature of the building, the warehouse has four loading docks on the west elevation, each with ten-foot wide sliding metal doors. This elevation adjoined the rail siding, and the doors provided easy access for movement of supplies. Another loading dock is located on the front elevation. An office with steel casement windows and a single-leaf door stands in the southwest corner. The east elevation includes six paired steel-framed windows that provide ample light to the interior.

As evidenced by the “Silver Skate” painted on the façade, the building was converted into an ice- skating rink in the early 1980s then used for tire storage until around 1995.¹⁵ The building retains its original windows, doors, and configuration, although the stucco on the exterior is worn and cracking.

Home Furniture Building, 207 South Bullard Street, Photo 10

NC

An article in the *Silver City Enterprise* cites that the Home Furniture Company rented a warehouse on South Bullard in 1940, later moving their retail business to that location as well.¹⁶ The 1948 Sanborn map confirms this information, showing a furniture warehouse facing Bullard with a grocery warehouse to the rear. In 1955 a fire destroyed the retail section of the store and the adjacent Silver City Beer and Ice Company, which was on the site of the current parking lot north of the present Home Furniture Building.¹⁷ The warehouse building was left standing, and by the early 1960s, the Home Furniture store occupied the entire warehouse building and proceeded to remodel and expand the structure to what is seen today.

Located at the corner of South Bullard and East San Vicente streets, the one-story building has a stucco exterior, and rests on a concrete foundation, visible at various points around the site. The building faces north onto its parking lot. The façade includes a painted mural with southwestern themes and a modern double-leaf entrance. New windows and a coursed ashlar veneer wainscot were applied to the west elevation, facing Bullard Street. Original loading bays survive on the east elevation facing the former railroad siding, and are still utilized today. The steel-framed windows in the south elevation on East San Vicente reveal the older building most clearly. Due to the 1960s remodel, the warehouse is considered non-contributing.

HIGHLIGHTED RESOURCES FROM THE EXTENDED PERIOD OF SIGNIFICANCE (Ca. 1930 – 1960)

The period of significance of the original 1978 National Register nomination (NR# 375377) ended in 1930. That early nomination included property descriptions for eighty-nine significant or contributing historic resources. The following highlighted resources date from 1930 to 1960, representing an expanded period of significance. These

¹³ Dodge, 13.

¹⁴ Sanborn Maps, 1948 and 1962. There were no maps published in between this period.

¹⁵ Dodge, 14.

¹⁶ *Silver City Enterprise*, 4 April 1957.

¹⁷ *Silver City Enterprise*, 7 April 1955.

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resources reflect the combination of residential, commercial, public, and religious buildings that comprise the district. The resources, all considered contributing, are organized alphabetically by street address.

Duplex, 602 North Arizona Street & 212 West 6th Streets, Photo 11

Influenced by the Craftsman/Bungalow style, the one-story blond brick duplex has a low, hipped roof with overhanging eaves distinguished by exposed rafter tails. Built between 1930 and 1948, the house has numerous steel casement windows, including corner units. Many residential examples dating from this period were considered “neutral” or non-contributing in the original nomination.

Snyder Block, 107-113 West Broadway, Photo 12

This Streamline Moderne-style building stands on a prominent corner at the intersection of West Broadway and Texas streets. The two-story brick building, which dates to the late 1930s, has a strong horizontal emphasis. The building is divided into four storefronts, each with a central recessed door and large plate glass windows resting on a black ceramic tile base. A band of glass block serves as a transom, unifying the storefronts and wrapping around the corner. The second story includes paired and single double hung metal windows with continuous projecting sill and lintel bands. A band of brick coping further emphasizes the horizontal nature of the building.

Murray Hotel & Branding Iron Saloon, 200-206 West Broadway, Photo 13

Originally built in 1938 in the International style with Moderne details, the five-story Murray Hotel is the tallest building in Silver City. It was commissioned by J.E. Morgan & Sons and designed by Percy McGhee, a prominent El Paso architect whose firm completed such projects as the Doña Ana County Courthouse in Las Cruces, a series of buildings at New Mexico State University and University of Texas at El Paso, and the American National Bank in Silver City.¹⁸

The hotel is constructed of steel and concrete with a flat roof with parapet. The façade features a pronounced vertical shaft of glass block down the center. There are three street level storefronts distinguished by recessed single-leaf doors and plate glass windows over black ceramic tiles. A glass block transom surmounts each storefront. The building originally included steel casement windows, which have been replaced with modern windows fitted to original openings.

A large addition designed by A.A. Parotti and built by Frank Tatsch was added to the east in 1949. The addition, which features a terracotta tile base and Moderne detailing with glass block and a half-round concrete canopy cantilevered over the main entrance, later housed the Branding Iron Saloon.

U.S. Post Office, 400 West Broadway, Photo 14

The Silver City Post Office was constructed in 1935 from plans by the Treasury Department, with Louis A. Simon serving as superintendent of Architecture at the time. Robert E. McKee of El Paso was the contractor. The one-story building is hollow tile construction covered with a stucco finish. Three large arched windows and a double-leaf door with lights distinguish the façade. Transoms with decorative spindles crown the doors, and a Mission arch with bas-relief ornamentation and an entablature with finials further embellish the entrance. Numerous nine-over-nine wood framed windows resting on projecting sills illuminate the interior. The building sits on a raised basement.

¹⁸ Boyd C. Pratt, et al, *Directory of Historic New Mexico Architects: Draft*, October 1988, 65-66.

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Mountain States Telephone & Telegraph Company Building, 306 West Broadway, Photo 15

Dating to 1936, this one-story commercial building, which is attributed to the Ponsford Brothers of El Paso, is constructed of hollow clay tile with a stucco finish.¹⁹ The façade includes a slightly projecting base, and is comprised of a single-leaf door recessed at the right with plate glass windows set in wood frames and surmounted by exposed lintels to the left. Narrow metal casements flank the larger windows. A 1947 addition extends from the rear elevation. The building stands between the 1881 Second Empire-style H.B. Ailman House, now the Silver City Museum, and the 1928 Spanish Colonial Revival-style Texas-Louisiana Power Company Building. This streetscape illustrates the diversity of styles found within the district.

Catherine C. Shepard Building, 210 North Bullard, Photo 16

The Shepard Building was constructed in 1882, but reflects updates typical of the post-World War II era. The two-story brick building features a storefront distinguished by a maroon ceramic tile base, large plate glass windows, and a recessed single-leaf entry door of wood and glass. Fixed transom panels span the façade above the storefront, and a historic awning provides shade. The second story of the east, south, and west (front) elevations includes steel casement and hopper windows. Donohue Brothers Construction Company completed the building modernization in 1948.

El Sol Theater, 404-406 North Bullard Street, Photo 17 & 18

Interestingly, El Sol is one of three historic theaters within the 300 and 400 blocks of North Bullard; the others include the Gila (see below) and Silco Theaters. Historically, El Sol showed Spanish-language films. Influenced by the Spanish-Pueblo Revival and Mission styles, the three-story theater was built in 1934 by Haggerson & Trimmer. The building is constructed of brick with a stucco finish and Indian motifs painted on the façade. The façade includes two storefronts with an arched entrance in the center, leading to the theater. Each storefront features a large plate glass window resting on a tiled base and a wood and glass door surmounted by a transom. The parapet roof is crowned by a Mission arch and vigas project from the upper façade. Split log lintels surmount the paired six-over-six double hung windows on the second story.

Gila Theater, 415-417 North Bullard Street, Photo 19

Architect August A. Neuner designed the Gila Theater in a simplified Pueblo Revival style with Art Deco influences, and Frank Tatsch served as builder in 1949-1950. The two-story building is constructed of Elgin cinder block. The Elgin Corporation, a local manufacturer of the block, began offering Silver City residents this local and affordable option for a building material following World War II. The theater façade includes a ticket booth, large plate glass windows supported by terracotta tile wainscot, and an angled marquee. The theater's construction represents one of the first major projects in downtown following World War II.

American Legion Hall, 409 West College, Photo 20

The American Legion Hall was built in 1950 on a site purchased for a Veteran's Center in 1943. The substantial home of A.S. Goodell was demolished to build the Hall.²⁰ The Hall is one of the few examples of the Territorial Revival style in Silver City. The building is massed in blocks, somewhat masking its substantial square footage.

¹⁹ Ragins Research and Planning (RRP), Report for Silver City (2003), 30.

²⁰ RRP, 37.

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Food Locker Plant, 305 North Cooper, Photo 21

The Food Locker Plant now serves as an architect's office. Built in 1944 by Frank Tatsch, a local contractor, the one-story building with stucco exterior is influenced by the Streamline Moderne style. It features two central wood and glass doors surmounted by transoms and framed by two large glass block windows. A projecting curved canopy extends over the sidewalk and shelters the storefront. The roof is flat with a stepped parapet. The former cold storage building originally included 420 refrigerator or freezer lockers. It was an important addition to the war effort in Silver City and the surrounding communities by providing an option for proper food care as part of the U.S. government food conservation program.²¹

Triplex, 504-508 West Market, Photo 22

This Streamline Moderne triplex has a distinct horizontality that is characteristic of the style. The one-story stuccoed triplex stands on a slightly elevated site, which is accentuated by long low walls. Metal flashing that edges the parapet roof and narrow, recessed horizontal bands, currently painted dark blue, further emphasize the horizontal nature. A French door capped by projecting canopies marks each unit, and paired two-over-two double-hung windows with horizontal muntins enhance the design. Windows wrap around the edges of the façade, dissolving each corner. There are three Streamline Moderne residences in a row here. Although unsubstantiated at present, they are most certainly the work of one architect or builder. According to the Sanborn Maps, all three structures were constructed between 1930 and 1948, likely falling somewhere in the middle of that timeframe.²²

Dr. N.D. Frazin Office, 204 West Market, Photo 23

Now a residence, Richard Tatsch built this Mission Revival-style building in 1935 to serve as the office of Dr. N.D. Frazin. The exterior is stucco, and the façade includes a front gabled section and an entry porch, both topped by terracotta tiles. Three barrel tiles serve as vents in the gable. Paired six-over-six double hung windows are found on all elevations, and two single-leaf doors with multiple lights serve as the main entries. This intact house stands on an elevated site with tiled steps leading to the porch.

Christian Science Church, 505 West Yankee Street, Photo 24

Standing on an elevated corner lot, the former Christian Science Church now functions as a residence. The simple brick building, comprised of a larger central section and two smaller wings, has a side-gabled roof covered with asphalt shingles and is devoid of any decorative detailing. Wood casement windows illuminate the interior. This edifice dates to the period between 1930 and 1948 and was built according to the specifications of Abramo A. Parotti, a local architect.

²¹ RRP, 31.

²² Sanborn Fire Insurance Maps, Silver City, 1930 and 1948.

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The 1978 nomination used the terms – significant, contributing, and neutral (or non-contributing) – to classify the buildings within the district. The below address chart reflects contributing/non-contributing status based on assessed conditions in May-June 2011. Properties that have changed status from the original nomination or ones that are new to the nomination due to recent construction have an asterisk (*) following the street address. The five properties that represent the boundary increase are labeled with (BI). Those properties that were considered “neutral” and are now contributing due to the extension of the period of significance or because new information revealed an earlier construction date are labeled with two asterisks (**). If nothing appears following the main street address, there has been no change in status since the 1978 nomination. For the most part, outbuildings and garages were not included in the original nomination, thus making them new resources to the count. Former addresses, if known, are found in italics after the current address. Spring Street serves as the north – south division for property addresses.

Street Address	Const Date – Historic Name (if known)	Style	Landscape Elements	Outbuildings	C/NC Status & Photo #
105-107 N Arizona (103)	1882, P.R. Madrid House	Vernacular			C
108 N Arizona **	Pre 1886	Commercial			C
212 N Arizona	Ca. 1930, Ca. 1960 remodel	Commercial			NC
300 N Arizona	Ca. 1900	Commercial			C
309 N Arizona**	Ca. 1902-1908	Vernacular			C
315 N Arizona	1883, Henry Gillett House	Second Empire			C
400 N Arizona (210-212 W Market)	1920, Fernando Chaves Grocery	Commercial			NC
413 N Arizona	1917, W.J. Rose House	Hipped Box			C
414 N Arizona **	1947, Cresencio Hernandez House	Vernacular		NC-Outldg.	C
500 N Arizona	1907, Emma Kilburn House	Vernacular			C
508 N Arizona	1881-1885 Judge John D. Bail Hse.	Territorial			C
516 N Arizona (510)	1914, Cosgrove Barn	Vernacular			C
602 N Arizona (incl. 212 6 th St)**	Ca. 1930-1948	Bungalow			C, Photo 11
603 N Arizona	1902, Presbyterian Manse	Hipped Box			C
609 N Arizona	1885-1886, Presbyterian Church	Gothic Revival			C
703 N Arizona *	1892, Henry Woodville House Ca. 1980	Hipped Box Contemporary			1 C 1 NC (new)
720 N Arizona, Units 1-5 **/*	1946	Vern Bungalow			3C 2NC (new)
802 N Arizona	Ca. 1904, Charles Weber House	Hipped Box			C
101 N Bayard (501 Spring)	Ca. 1886-1893	Vernacular			C
102-104 N Bayard	Max Schutz Double House #1	Queen Anne			C
103-107 N Bayard (103-105) *	1897 (s. portion); Ca. 1902-1908	Vernacular			NC
109 N Bayard (107) *	Ca. 1902-1908	Vernacular			NC
110 N Bayard *	Ca.1898-1902, Max Schutz Rental	Alt Queen Anne			NC
111-113 N Bayard	1906, Louisa Metzger Rental	Vernacular			C
115 N Bayard (501 Broadway)	1908, Louisa Metzger House	Vernacular			C
209 N Bayard	1884, Laura L. Parker House	Queen Anne			C
311 N Bayard	1914, Van T. Manville House #2	Hipped Box			C
314 N Bayard	1913, Susan Uhli Brauer Rent House #3	Hipped Box w/ Queen Anne		NC-Outldg.	C

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315 N Bayard	1914, Lela Manville House	Hipped Box		C-Garage	C
411 N Bayard	1893-1902, Daniel McMillen House	Vernacular			C
414 N Bayard **	1945-1946, St. Vincent de Paul Parish Center	Hipped, Simplified Italianate			C
415 N Bayard	1914, Walter Blackwell Rental	Hipped Box			C
603 N Bayard	1883, Stine-Fleming House	Queen Anne		NC-Garage	C
606 N Bayard	1916, SC Real Estate & Improvement Co. house	Vernacular			NC
607 N Bayard	Ca. 1965	Ranch		C-Garage	NC
701 N Bayard	Ca. 1906, Minnie Brumback House	Hipped Box			C
702 N Bayard	1902, Nettie Ashenfelter House	Hipped Box		1 NC, 1 C-Garage	C
710 N Bayard (780)	1905, Schmelzel-Wilson House	Hipped Box		C-Outbldg; C-Garage	C
715-717 N Bayard**	1897, Mrs. J.A. Lucas House	N NM Vernacular			C
209 Black*	Ca. 1980, Grant County Detention Center	Contemporary			NC
214 Black*	Ca. 1990, Sheriff's Office	Contemporary			NC
305 Black	Ca. 1970-1980	Contemporary			NC
402 Black	Ca. 1908-1917, Atkins Planing Mill	Warehouse			C
406 Black	1920, A.T. Atkins Assoc. Bldg.	Vernacular			NC
501 Black	1914, A.E. Atkins Rental #2	Hipped Box			C
505 Black	1893, 1897, John Hastings House	Queen Anne			C
511 Black (507)**	1883, Thomas Parks House	Tudor Rev		NC-Garage	C
603 Black	1883, David Abraham House	Queen Anne			C
608 Black**	Pre-1893, Col. Carter House	SW Vernacular			C
609 Black	1896, Rees Herndon Property	Simplified Queen Anne			C
703 Black*	1892, Grabe House	Queen Anne			NC
704 Black	1886, Calvin Feasel House	Queen Anne			C
707 Black	1930, A.E. Atkins Rental	Hipped Box			C
708 Black	1913, C.C. Metcalf House	Hipped Box			C
710 Black	Ca. 1915, N.W. Dawson House	Hipped Box		C-Garage	C
711 Black	1892, A.E. Atkins Rental #1	Queen Anne			C
802 Black	1907, Hulda Peterson Rental #1	Queen Anne			C
803 Black	1887, W.H. Loomis House	Simplified Queen Anne			C
806 Black	Ca. 1920, Mrs. Thomas Lyon House	Hipped Box			C
805-807 Black**	C 1930-1948	Vernacular		C-Garage	C
808 Black**	C 1930-1948	Pueblo Revival			C
815 Black**	C 1930-1948	Hipped Box		C-Garage	C
108-108 ½ E Broadway	1927, Lee Hing Bldg	Commercial			C
100-110 W Broadway (also incl. 201 N Bullard)	1882-1886, Meredith & Ailman Bank Bldg	Commercial			C
101 W Broadway	1923, Silver City National Bank	Neo-Classical Revival			C
107-113 W Broadway**	Pre-1940, Snyder Block	Streamline Moderne			C, Photo 12
200 W Broadway (204)**	Ca. 1949, Branding Iron Saloon	Art Deco			C, Photo 13
202-206 W Broadway (206)**	Ca. 1938, 1949 Murray Hotel	International/Moderne			C, Photo 13
205-207 W Broadway	1897, Uhli Block	Alt. Commercial			NC
208-214 W Broadway	1897 & 1906, Bell Block	Italianate			C, Photo 2

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209 W Broadway	1905, W.S. Cox Building	Commercial			C
211 W Broadway**	1898, Meeryan Block	Commercial			C
215 W Broadway**	C 1942, Cox Mortuary Chapel	Mission Revival			C
300 W Broadway (302)	1928, Texas-Louisiana Power Co.	Spanish Colonial Rev			C, Photo 15
306 W Broadway**	1936, Mtn. States Telephone & Telegraph Company	Simplified Pueblo		NC-Garage (306 ½) Incl. in 1978 NRN	C, Photo 15
311 W Broadway	Ca. 1980, Overland Auto Salesroom (Jeff's Auto)	Metal Building, Commercial			NC
312 W Broadway	1881, H.B. Ailman House	Second Empire	2 Poplar		C
400 W Broadway**	1934, Silver City Post Office	Mission/Deco			C, Photo 14
405 W Broadway*	Ca. 2000	Hipped Box		NC-Garage	NC
410 W Broadway (414)	Ca. 1960-1964, NM Employment Sec Commission	Modified Pueblo			NC
411 W Broadway	1883, 1927, Max Schutz House (now Inn at the Broadway)	Queen Anne/Craftsman	2 Pines		C
500 W Broadway	1905, Methodist-Episcopal Ch.	Mission Revival			C
503 W Broadway	1891, Charles Metzgar House	Simplified Queen Anne			C
506 W Broadway	Ca. 1965-1970	Ranch			NC
508-510 W Broadway (202 N Cooper)	1883, Methodist Parsonage	Vernacular			C
515 W Broadway	1883, Charles Ashton House	Queen Anne			C
105 S Bullard (BI)	1916, Bullard Hotel	Commercial			NR*, Photo 5-6
109 S Bullard (BI)	1927, Texas-Louisiana Power Plant				C* Photo 5 & 7
109 ½ S Bullard (BI)	1917, SC Power Plant Ice Storage Bldg	Vernacular			C*, Photo 8
S Bullard & East San Vicente (102 E. San Vicente) (BI)	Ca. 1950, Silver Liquor Co WH	Commercial			C*, Photo 9
207 S Bullard (BI)	Ca. 1940, Home Furniture	Commercial			NC*, Photo 10
106 N Bullard**	Ca. 1930-1948, Kauffman Motor Co	Art Deco			C
107 N Bullard	1916, 1927 Abraham Block	Commercial			C
108-116 N Bullard	1883, ca. 1950 Exchange Building	Commercial			NC
109 N Bullard**	1908, 1950 Borenstein Brothers	Commercial/Moderne			C
200-202 N Bullard	1881, Isaac Cohen Mercantile Bldg.	Alt. Italianate			NC
204-208 N Bullard	1884, Peter Wagner Bldg.	Commercial			C, Photo 16
205 N Bullard**	1951-52, E. Cosgrove Hardware Store	Moderne			C
210 N Bullard**	1882, 1948 Catherine Shepard Bldg.	Moderne			C, Photo 16
211 N Bullard	1882, 1919 C.S. Confectionary (now Buffalo Bar)	Brick Commercial			C
212 N Bullard	1886, Martin Maher Building	Commercial, QA infl.			C
213-215 N Bullard	1917, American National Bank Bldg.	Neo-Classical Rev			C, Photo 1
214-218 N Bullard	1951, Earle Patten Bldg.	Commercial			NC

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217 N Bullard (215)	1882, 1919, L.C. Parker Bldg.	Commercial			C, Photo 1
300-302 N Bullard**	Pre 1896, (southern portion), Vesley Bldg.	Commercial			C
304 N Bullard**	1912 (central), Vesley Bldg.	Commercial			C
306 N Bullard**	1912 (northern), Vesley Bldg.	Commercial			C
301-303 N Bullard (incl. 102 Yankie)**	1884, John Swift Bldg	Commercial			C
305-307 N Bullard	1882, John Swift Bldg.	Commercial (Vict)			NC
308 N Bullard (310)	1912, Ida Swift Bldg.	Commercial			C
311-315 N Bullard	1923, Masonic Temple, Silco Theater	Dec Brick Comm			C
312-314 N Bullard	1912, Mrs. James Corbin Bldg.	Italianate Commercial			C
316 N Bullard (incl. 103 E Market)	1948, Herman Uhli Bldg	Commercial			NC
400 N Bullard	1900-1902, Mrs. O.S. Warren Insurance Office	Italianate Commercial			C
401-403 N Bullard**	1952, Schiff and Osborn-Schmitz Stores	Commercial			C
404-406 N Bullard**	1934, El Sol Theater	Pueblo Revival			C, Photo 17 & 18
405-409 N Bullard**	Ca. 1940-1948, J.C. Penney's Inc.	Streamline Moderne w/ SW influence			C
408-408 ½ N Bullard	1916, William Rowlee Bldg.	Commercial			C
412 N Bullard	1916, C.T. Ross Bldg.	Commercial			C
414-416 N Bullard	Ca. 1920, J.W. Reese Grocery Store	Commercial			C
411-417 N Bullard**	Ca. 1949-1950, Gila Theater	Pueblo Deco			C, Photo 19
500-502 N Bullard (502)**	1911, ca. 1947-1954, Wm Roach Building (southern portion)	Commercial, Art Deco			C
501 N Bullard	1901, Dr. W.H. White House	Hipped Box			C
503 N Bullard	1887, W.H. White Dental Office	Queen Anne			C
504-506 N Bullard (502)**	1911, ca. 1947 Wm Roach Building (northern portion)	Commercial			C
505-507 N Bullard	1949, Earle Patten Bldg.	Commercial			NC
510 N Bullard	1916, Schutz-Brent Bldg.	Commercial			C
511 N Bullard	1882, Isaac H. Cohen House	Italianate			C
514 N Bullard	Ca. 1916, Silver Café	Commercial			C
514 ½ N Bullard (Fronts Ditch)**	1922, Josh Brent Rental	Vernacular			C
519 N Bullard**	Ca. 1930-1948	Commercial			C
520 N Bullard**	1916, Part of Schutz-Brent Bldg	Simplified Mission			C
600-602 N Bullard	1929, T.A. Gose Bldg (former Amer. Laundry & Dry Cleaners)	Commercial			C
601 N Bullard (assoc. w/ 619-621 N Bullard)	Ca. 1950, ca. 2000, The Hub	Commercial			NC
604 N Bullard (602)	1929, J.W. Reese Bldg.	Alt. Commercial			NC
606 N Bullard	Post 1962	Commercial			NC
608-610 N Bullard	1957, ca. 1979 roof	Commercial			NC
614 N Bullard	Ca. 1930-1948	Commercial			C
619-621 N Bullard (611)**	1951, Clifton-Chevrolet Bldg.	Commercial			C
700-702 N Bullard	1929, Cont. Oil Co. Gas Station	Cottage style			C
703 N Bullard	1929, O.B. Metcalfe Garage	Dec Brick Comm			C

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(incl. 110 W 7 th)					
704 N Bullard*	Ca. 1990, Sec Finance Loans	Commercial			NC
714 N Bullard**	1916, Ca. 1930, Crescent Lumber	Commercial			C
800 N Bullard	Ca. 1920-1930	Commercial			C
804-806 N Bullard	1884, John Langer House	QA Vernacular			NC
808 N Bullard**	1917-1930	Commercial			C
809 N Bullard	Ca. 1930-1945, Peck Auto Works	Moderne			NC
810 N Bullard	Ca. 1930-1948	Commercial			NC
820 N Bullard	Ca. 1920-1930, Gas Station	Mission Revival			C
108 E College (110)	Post-1960	Commercial			NC
110 E College*	Ca. 1980-1990	Metal Comm Bldg.			NC
105-105 ½ W College	Cutter's Point & Custom Glass	Commercial			NC
111 W College	1954, ca. 1979 facade	Commercial			NC
201 W College	1948-1962	Commercial			NC
213 W College**	The Hut, 1947	Commercial			C
215 W College	1947-1949	Commercial			NC
301-309 W College (307)**	1929 Phoenix Apartments 1957 Front office building	Mission	Elm		C C
403 W College	1953, The Grinder Mill	Commercial			NC
409 W College**	1950, American Legion	Territorial			C, Photo 20
505 W College	1891, 1915, C.C. Shoemaker House, (Smith Real Estate)	Tudor Revival	Cottonwd	C-Garage	C
515 W College	1959, 1987 Silver City Public Library	Contemporary			NC
601 W College	1893, E.M. Young House	Second Empire			C
611 W College	1912, Mrs. Hulda Peterson Rental#2	Hipped Box			C
615 W College**	Ca. 1930-1948	Pueblo			C
101 N Cooper	1906, Theodore Carter House	QA/Colonial Rev			C
102 N Cooper (104)	1899, Sadie M Patterson House	Vernacular			C
201 N Cooper (117)	1930, Grant County Courthouse	Art Deco, WPA			C, Photo 4
301 N Cooper**	C. 1930-1948	Vernacular			C
302 N Cooper (510 W Yankie)	1904, Van T. Manville House	Simplified Queen Anne			C
303 N Cooper	Ca. 1907, Regniald Platt House	Hipped Box			C
304-306 N Cooper	1916, Van T. Manville duplex	SW Vernacular			C
305 N Cooper**	1944, Food Locker Plant	Streamline Moderne			C, Photo 21
405-407 N Cooper*	1917, Mrs. J. Reidlinger Rental	Hipped Box			NC
408 N Cooper	1883, S.M. Ashenfelter House	Simplified Queen Anne			C
409-415 N Cooper*	1907, J. Reidlinger Sr, Duplex	Hipped Box			NC
505 N Cooper	Ca. 1881, John McMillen House	Vernacular			C
601-605 N Cooper	1889, Schutz Row Yardwall	Queen Anne Vern.			C
607 N Cooper	1884, Charles Lesinsky Cottage #1	Queen Anne			C
609 N Cooper	1884, Charles Lesinsky Cottage #2	Queen Anne			C
611 N Cooper	1884, Charles Lesinsky, Cottage#3	Queen Anne			C
701 N Cooper**	C 1930-1948	Vernacular			C
703 N Cooper	1885-1887, H.E. Muse House	Vernacular			C
707 N Cooper	Ca. 1950-1960	Vernacular			NC
710 N Cooper**	C 1930-1948	Vernacular			C
714 N Cooper**	C 1930-1948	Vernacular			C
715 N Cooper	1901, Hyman Abraham House	Queen Anne			C

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803 N Cooper	1891, John B. Card House	Folk Vern			C
102 W Kelly	1877, John P. Risque House	NM Vern			C
106 W Kelly	1913, Theresa B. White Rental	Hipped Box			C
206 W Kelly (258)	1870s, Jose Chavez House	Hipped Box			NC
305 W Kelly	Ca. 1920-1930	Hipped Box			C
401 W Kelly	St. Vincent Parish Hall	Hipped Box		NC-Garage (401 ½) Incl. in 1978 NRN	NC
405 W Kelly (401)	1938, 1994 Manville School (Former Silver City Grade School)	Art Deco (orig); Major additions			NC
602-604 W Kelly*	1882, E.M. Hull House	Alt. Vernacular		C-Garage	NC
608 W Kelly	1881, S.S. Derbyshire House	Queen Anne			C
611 W Kelly	Ca. 1920-1930	Hipped Box		C-Garage	NC
703 W Kelly*	Ca. 1970-1980	Ranch			NC
105 East Market (104)	1885, O.S. Warren House	Italianate			C
114 W Market	1941, Magnolia Filling Station	Commercial			NC
115-117 W Market**	Ca. 1930-1948	Commercial			C
200 W Market	Ca. 1940	Commercial, Mission/Deco			C
204 W Market**	1935, Dr. N.D. Frazin Office	Mission Revival			C, Photo 23
210 W Market (208) *	1897, Wm. Kilburn House	Hipped			NC
215 W Market	1906, 1967 Elks Opera House (St Vincent Parish Hall CYO)	Italian Renaissance			NC
300 W Market**	1934, ca. 1950 (post-fire), Silver City Daily Press Bldg.	Pueblo Revival		NC-Storage	C
300 ½ W Market	Post 1962, Silver City Daily Press storage	Vernacular			NC
306 W Market**	Ca. 1955, Arcadio Carrillo House	Ranch			C
307 W Market	1923, John Entzminger Apartments	Hipped Box			C
309 W Market	Ca. 1901, Perfecto Rodriguez Hse	Vernacular			C
310 W Market (224 or 324)	1881-1884, Dr. Alward White House	Vernacular			C
400 W Market*	1923, St. Vincent's School & Theater	Hipped Box			NC
409 W Market	1898-1902, Stephan Uhli Bldg.	Queen Anne Vern			C
420 W Market (412)	1874, 1907, St. Vincent de Paul Catholic Church	CA Mission			C
504-508 W Market** (504-506)	Ca. 1940	S. Moderne			C, Photo 22
510 W Market (508) **	Ca. 1940	S. Moderne		NC-Outbldg.	C
514 W Market (510) **	Ca. 1940	S. Moderne		C-Garage	C
515 W Market	Ca. 1965, Watkins Surveying Office	Commercial			NC
600 W Market**	1928, Everard's Filing Station	Commercial			C
601 W Market	Blakley's Service Station	Vernacular			NC
603-603 ½ W Market	1940-1947, Blakley's Service Station Garage	Service Station Garage			NC
609-611 W Market (607-609)	Ca. 1940	SW Vernacular			NC
703 W Market (incl. 323 Black) (705)	Pre 1893	Vernacular			NC
101 N Pinos Altos	1901, Max Schutz Double House#2	Queen Anne			C, Photo 3

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103-105 N Pinos Altos	1905, Max Schutz Double House#3	Queen Anne			C, Photo 3
104 N Pinos Altos (106)	1905, 1946 Charles Allingham House	SW Vernacular			C
109 N Pinos Altos	Ca. 1886, Felecita Trujillo House	Territorial			C
111 N Pinos Altos*	Ca. 2001	Hipped Box w/ Classical			NC
301 N Pinos Altos	1911, Susan Uhli Brauer Rent House #1	Hipped Box w/ Q. Anne			C
305 N Pinos Altos	1911, Susan Uhli Brauer Rent House #2	Hipped Box w/ Q. Anne			C
314 N Pinos Altos	1915, Susan Uhli Brauer Rent House #4	Hipped Box w/ Q. Anne			C
315 N Pinos Altos (401 W Market)	1887, Martin Maher House	Queen Anne			C
316 N Pinos Altos	1905, Mrs. A.S. Goodell duplex	Hipped Box			C
412 N Pinos Altos (406, Now associated with 418)**	Ca. 1870s, Crispin Orcasitas – Antonio Chavez House	Territorial			1 C
418 N Pinos Altos**	1930, Chavez Carriage house	Vernacular			1 C (new)
418 N Pinos Altos**	Ca. 1930 House	Vernacular			C
604 N Pinos Altos	1914, Mrs. Hugh Hodge Rental	Hipped Box			C
605 N Pinos Altos	1916, SC Real Estate & Improvement Co.	Vernacular			NC
614 N Pinos Altos	1899, Presbyterian Manse	Queen Anne			C
701 N Pinos Altos	1902, W.S. Cox House	Hipped Box			C
715 N Pinos Altos	1901, Cox-Burnside House	Hipped Box			C
716 N Pinos Altos (309 W 8 th)	Ca. 1884, former Episcopal Rectory	Queen Anne			C
309 ½ W 8 th St	Ca. 1930-1948	Hipped Box			NC
501 W 8 th St	Ca. 1962-1980	Ranch			NC
207 W 7 th St*	1920-1930, Henderson Hall	Alt Bungalow			NC
210 W 7 th St	1901, 1916 Jackson Agee House	Queen Anne		C-Outbldg.	C
315 W 7 th St*	1909, Elizabeth Jackson House	Hipped Box		NC-Garage/ Apt. (315 ½) Incl. in 1978 NRN	NC
401 W 7 th St	1916, Borenstein Bungalow #1	Bungalow			C
403 W 7 th St	Ca. 1916, Borenstein Bungalow #2	Bungalow			C
405 W 7 th St*	Ca. 1916	Alt Bungalow			NC
407 W 7 th St (415)	Ca. 1916	Bungalow			C
509 W 7 th St**	1922-1924	Vernacular			C
512 W 7 th St (508)	1914, M.R. Buchanan Residence	Hipped Box			C
514 W 7 th St	1914, A.I. Murray House	Hipped Bung			C
515 W 7 th St	1911, Carrie Linfoot House	Hipped Bung			C
111 E 6 th St	1929, "Oxy Bill" Welding Shop	Warehouse			C
105 W 6 th St*	Ca. 1900 (portion?), Ca. 1970-1980 remodel	Pueblo Revival			NC
113 W 6 th St	Ca. 1880, 1913, John S. Swift Stable	Vernacular			C
206 W 6 th St	1890, 1920, Wm. Bowden Barn	Vernacular			C
308 W 6 th St	1907-1909, Baptist Parsonage	Hipped Box			C
310 W 6 th St (314)	1901, 1917 Baptist Church	Gothic Revival			C
402 W 6 th St	1914, Harry Lamb House	Bungalow			C
404 W 6 th St	1916, Borenstein Bungalow #3	Vern Bung			C

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Street Address	Const Date – Historic Name (if known)	Style	Landscape Elements	Outbuildings	C/NC Status & Photo #
406 W 6 th St	1916, Borenstein Bungalow #4	Bungalow			C
408 W 6 th St	1916	Vernacular			NC
508 W 6 th St	1883, Hardenbrook Cottage/Walter Ward House	Mission Revival			NC
605 W 6 th St	1906, C.W. Marriott Rental	Hipped Box			C
610 W 6 th St	1906, Arthur Harilee House	Queen Anne			C
615 W 6 th St	1907, C.W. Marriott House	Queen Anne			C
302 W Spring (101 Arizona)	Ca. 1890	Vernacular			C
308 W Spring	Ca. 1890	SW Vernacular			C
504 W Spring	1907, Louisa Metzger Rental	Vernacular			C
604 W Spring*	1902-1908, Theodore Carter Bldg.	Vernacular			NC
100-108 N Texas	1906, Abraham Blk	Italianate			C
107 N Texas	Ca. 1916	Commercial			C
110 N Texas	Ca. 1930, Ca. 1955, Spanish Tavern	Moderne			C
204-206 N Texas	Ca. 1902-1908, ca. 1929 (update?)	Commercial			C
211 N Texas	1907, Club House Saloon	Commercial			NC
301-303 N Texas	1900, Max Schutz Sample Room	Warehouse/Comm			C
315 N Texas	1923, Elk's Lodge	Dec Brick Comm			C
505 N Texas	Modern Trailer	Trailer			NC
509 N Texas	Ca. 1870s, Thomas Black House #1	Vernacular			C
511 N Texas	Ca. 1870s, Thomas Black House #2	Territorial			C
515 N Texas	Ca. 1870s, Thomas Black House #3	Territorial			C
603-605 N Texas	1888, Wm Bowden House	Simplified Queen Anne			C
615 N Texas	1892, 1911, 1923, Episcopal Church	Folk Gothic			C
703 N Texas	1883, Thomas Conway House	Second Empire			C
104-112 W Yankee	1882, Sheridan Row (also Bennett Blk.)	Brick Commercial			C
204-206 W Yankee*	1911, Goodell Warehouse (1995 façade project)	Warehouse/Comm			NC
208-210 W Yankee	1905, A.S. Goodell Bldg.	Warehouse/Comm			C
211 W Yankee	Ca. 1902-1908	Commercial			C
215 W Yankee (213)	1892, David Darling House	Queen Anne Vern			C
300 W Yankee* (302)	1880, 1990 Fred Shelton House	Vernacular			NC
314 W Yankee	Ca. 1980	Commercial			NC
500 W Yankee	1914, Martha J. Clayton Rental	Vernacular			C
504 W Yankee	1914, Martha J. Clayton Rental	Vernacular			C
505 W Yankee**	Ca. 1930-1948, Christian Science Church	Vernacular			C, Photo 24
509 W Yankee	1884, Thomas Cobb House	Simplified Queen Anne			NC
608 W Yankee**	Ca. 1930-1948	N NM Vernacular			C
610 W Yankee (614)	Ca. 1902-1908	Hipped Box		NC-Garage	NC

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STATEMENT OF SIGNIFICANCE

The town of Silver City includes four main historic districts. The Silver City Historic District (SCHD), representing the core commercial downtown, the earliest and finest residences of prominent settlers, and important public buildings such as the Grant County Courthouse, which was the town’s first National Register district listing in 1978 (#375377). The Chihuahua Hill Historic District is located to the south; North Addition to the north; and, Black’s Addition to the west—all adjoining the SCHD. The “Big Ditch” or San Vicente Arroyo is the site of the original Main Street, which was destroyed by a catastrophic flood in 1895; today, the Ditch creates a ribbon of green space with sizable trees and parkland that is an amenity to the town, and serves as the eastern boundary of the SCHD.

This amendment and small boundary increase includes an extension of the period of significance, which originally ended in 1930, up to 1960. The south end of Bullard Street, which includes the Bullard Hotel, the Texas-Louisiana Power Plant, the Silver Liquor Company Warehouse, the Ice Storage Building, and the Home Furniture Building, was excluded from the early district listing. However, these resources, which fall within the new period of significance, warrant inclusion based on their location, historic integrity, and strong associations with the railroad boom of Silver City. This last block on the east side of South Bullard is being nominated as a boundary increase to the Silver City Historic District for local significance under Criterion A for Community Planning/Development and Criterion C for Architecture as intact examples of a railroad-era hotel, power plant supplying electricity to the town and nearby communities, and warehouses used for storage of important commodities. These resources reflect Silver’s City early twentieth-century growth and reveal the influence that the railroad had on commercial development.

The new period of significance also allows the inclusion of many important landmark buildings that date from between 1930 and 1960 and were considered “neutral” in the original nomination. These historic resources are interwoven with the late nineteenth and early twentieth century building fabric, and reflect the growth experienced in Silver City between the Depression and the years following World War II. The added resources represent evolving taste in design and style, new building technologies such as the abundant use of steel casement windows and even curtain walls, and Silver City’s move toward modernization. These resources, too, are eligible for inclusion under Criteria A and C.

OVERVIEW OF DEVELOPMENT OF SILVER CITY AND RAILROAD-RELATED CONTEXT

Following the discovery of silver ore near the San Vicente Cienega in 1870, the original townsite of Silver City was laid out in a grid pattern that is slightly obscured by the rolling topography of the site. Initially located far from the railroad, Silver City employed local materials—stone, brick, and adobe—to build lasting structures from its very beginning. Unlike other mining towns across the state that began as tent-cities or with modest frame buildings, an 1880 fire ordinance required such substantial construction. In 1874 Silver City replaced Pinos Altos as the county seat, further solidifying the town’s status in the southwestern region of present-day New Mexico.

Silver City is located at an elevation of 5,900 feet, and is framed by the vast Gila National Forest on the north and the Pinos Altos Range on the west. Prior to the arrival of the Deming and Pacific Railroad in 1883, it was a laborious and costly process to freight materials and goods in and out of the region. Due to the lucrative mines of the area, Silver City was one of the first town’s in New Mexico to be slated for an independent short rail line. The line traversed forty-seven miles of land between Deming and Silver City. Less than a year after opening, the line was sold to the Santa Fe Railroad, and in 1886, the narrow gauge line was widened to standard width.²³ The railroad’s arrival allowed ranchers to get livestock to market more efficiently and miners to expand their operations.

²³ David Myrick, *New Mexico’s Railroads: A Historical Survey*, (Albuquerque: University of New Mexico Press, 1990), 193.

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The architectural styles of Silver City, including the Queen Anne, Second Empire, Italianate, and Classical Revival, reflect patterns seen in the East and Midwest. The railroad only encouraged this trend, which was already established by early Anglo settlers from places like Ohio and Massachusetts.²⁴ Isaac N. Cohen, whose handsome Italianate-style house is still located on North Bullard Street in the heart of downtown, was an original supporter of the railroad. Cohen, who had emigrated from Jerusalem, served as a clerk for a mercantile business in Las Cruces prior to moving to Silver City in 1872, where he soon established his own thriving business and became a leader in the community.²⁵ It was people like Cohen whose businesses profited from the railroad's arrival.

In 1893, the town benefitted from the founding of the New Mexico Normal School, now Western New Mexico University. A building campaign ensued in the early 1900s with prominent architects such as Trost & Trost designing handsome Mission-style buildings.

The town faced many challenges in its early years. The silver crash of 1893, the flood of 1895, which destroyed the town's original Main Street, and another flood in 1904 were particularly challenging for this burgeoning town. Iron deposits at Fierro, gold at Mogollon and copper at the Hanover and Santa Rita mines alleviated much of the revenue loss from declining silver values.

With increased accessibility because of the railroad, the area mines, especially copper extraction, were moving full speed ahead, surpassing expectations of many. In 1909, the Chino Copper Company began further excavation near Santa Rita, unearthing what became the second-largest open pit copper mine in the world. That same year, Phelps, Dodge, and Company of New York purchased extensive holdings in the Burro Mountain Copper Company for an estimated \$2 million.²⁶ Company towns characterized by frame Hipped Box dwellings sprung up all over Grant County, including at Santa Rita, Leopold, and Hurley. Of note, Phillips Dodge employed the prominent architect Bertram Goodhue to design the camp at Tyrone.

Interestingly, both the railroad and the mines brought in a sizable Chinese population. Numerous Chinese restaurants, groceries, laundries, and even a garden on the south side of town are seen in period city directories and on the Sanborn Maps. One such concentration of buildings can be seen on the 1902 Sanborn Map at the intersection of Yankee and Texas Avenues.²⁷

Around the turn of the century, the high elevations and dry, mild climate of Silver City also attracted people who suffered from tuberculosis and other respiratory ailments, and the train line into town made visitation much easier. Several prominent hospitals and sanatoriums such as St. Joseph Sanatorium and the New Mexico Cottage Sanatorium were established. Standing on an entire block in Black's Addition, St. Joseph is a significant extant resource largely built between 1887 and 1908, and currently used as apartments. Additionally, hot springs and lavish resorts began to develop in the region. The railroad companies dispersed brochures and pamphlets touting the scenic qualities of the area and the health benefits offered.

In 1915, the first streets were paved in the central business district and a sewer system was installed.²⁸ That same year, Silver City constructed a new Mission Revival-style depot that replaced its earlier Victorian-era depot, which had been seen as outdated and unwelcoming to visitors. The new depot featured large arched windows, terracotta tiled roofs and accents, and brick walkways around the building. Unfortunately, the depot was demolished in 1975.

²⁴ Berry and Russell.

²⁵ Silvia Cook and John Baxter, "Silver City Historic District" nomination, January 17, 1976.

²⁶ Berry and Russell, 62.

²⁷ Sanborn Fire Insurance Map, 1902.

²⁸ Berry and Russell, 60.

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CONTEXT FOR THE BOUNDARY INCREASE

The proposed boundary increase is immediately north of the site of the former Silver City train depot, an ideal location for a hotel for travelers, an industrial power plant, and warehouses. A railroad siding was located between the buildings fronting South Bullard Street and the warehouses to the east along the Big Ditch, allowing goods and machinery to easily maneuver in and out of the buildings. Much, if not all, of this block was originally owned by the Atchison, Topeka, & Santa Fe Railroad.

Designed by architect Hugh S. Gilbert, the Bullard Hotel (1916) offered travelers “modern” accommodations within walking distance of the depot. The hotel was built at a time when Silver City was experiencing an influx of health seekers looking for a more suitable climate. The 1917 City Directory lists several hotels, including the Clark Hotel on West Broadway, the Majestic Hotel on North Texas, and the Southern Hotel on Hudson Street, but none were as close to the depot as the Bullard Hotel. The 1930 City Directory shows the Parrish Stage Line leaving from the Bullard Hotel as well.

Mr. and Mrs. T.W. Ward were the original hotel proprietors, eventually passing the business on to their son William P. Ward. A 1916 article in the *Silver City Enterprise*, noted:

The hotel altho [sic] not large compared to the Harvey hotels on the Santa Fe line, is as nicely furnished as any hotel in the west and contains a number of conveniences not found in any except the most up-to-date hostelries...Neat lace curtains adorn all the windows...A large roomy lobby with luxurious leather chairs and large sample rooms are a feature of the house.²⁹

Hugh S. Gilbert designed several important buildings in town and around the region, including the Rufus W. Jackson House at 1809 North Alabama Street and the Park Hotel in Deming. He later partnered with Henry C. Trost on the Neo-Classical Revival-style Silver City National Bank and Fleming Hall on the Western New Mexico University campus.

Located immediately to the south of the hotel, the Texas-Louisiana Power Plant greatly benefitted from its proximity to the rail line as well. The present building, constructed in 1927, replaced an earlier coal-fired electrical plant, which began as the New Mexico Light, Heat, and Power Company in 1900 (later Continental Gas, Light, and Power Company). As the demand for electrical power skyrocketed in the 1920s, the Texas-Louisiana Power Company began operations, constructed a new building, rebuilt the town’s electrical system, and switched to diesel power.³⁰ The plant was the largest diesel-powered generating facility in New Mexico during this period, serving towns within a fifty-mile radius.³¹ It housed two 600-horsepower and one 1125-horsepower De La Vergne engines.³²

The 1930 Sanborn map shows the engine room with concrete floors, steel joists, and steel ceiling. One office was located in the northwest corner, and another was located in the northeast corner. According to period maps, the power plant building also served as an ice plant with a 15-ton ice machine and ice storage along the south wall.

The Silver City Ice Storage Building, which actually predates the power plant by ten years, is located behind the plant to the east along the Big Ditch. The Ice Storage Building was converted to a warehouse after the construction of the more modern storage system.

²⁹ *Silver City Enterprise*, 3 March 1916.
³⁰ Dodge, 5-6.
³¹ *Silver City Daily Press*, 1970.
³² *Silver City Enterprise*, 25 October 1929.

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With four loading docks on the west elevation fronting the railroad siding, the Silver Liquor Company Warehouse, immediately south, clearly reveals its function through its utility of design. This feature illustrates the importance the railroad had in shipping and receiving freight in this part of town. The same can be said of the Home Furniture Company Building to the west.

The five resources included in this boundary increase reflect Silver’s City early twentieth century development and reveal the influence that the railroad had on commercial development. The block is much more closely aligned with the resources of the original Silver City Historic District to the north, which includes the commercial core, than the Chihuahua Hill Historic District to the west, which is comprised largely of vernacular adobe buildings. Each building, except for the Home Furniture Company, retains historic integrity of location, design, setting, materials, workmanship, feeling, and association.

THE DEPRESSION YEARS IN SILVER CITY

On the heels of devastating floods, WWI, and mine closures in the early 1920s, Silver City experienced hardship during the Depression years. One significant loss included the bankruptcy and later division of the Cottage Sanatorium, which opened in 1905. In fact, medical advances achieved during the War led to the gradual decline of the sanatorium industry as a whole.³³

Numerous noteworthy building projects were also undertaken between 1930 and 1940. The series of programs developed by President Franklin D. Roosevelt under the New Deal, including the Soil Conservation Service (SCS), the Civilian Conservation Corps (CCC), and the Works Progress Administration (WPA), spurred many large-scale projects including the construction of the Grant County Courthouse in the early 1930s. Under the auspices of the WPA artist’s program, Santa Fe artist Theodore Van Soelen painted elaborate murals depicting the local mining and ranching industries in the courthouse lobby.

Other impressive projects from the 1930s included: the Pueblo Revival-style El Sol Theater (1934); the Silver City Post Office on West Broadway (1935); the Mountain States Telephone and Telegraph Office (1936); the Streamline Moderne Synder commercial block (late 1930s); and the sleek five-story International-style Murray Hotel (1938), which offered modern accommodations for visitors. Most of these projects are attributable to specific architects or builders, such as the El Sol, which was built by contractors Haggerson & Trimmer or the Murray Hotel, which was designed by El Paso architect Percy McGhee. These resources brought Silver City into the modern age by employing new building technologies such as hollow clay tile block or steel casement windows and utilizing new design elements and styles. They also offered new or modernized functions for residents and visitors to the region.

In the 1930s, prominent architect John Gaw Meem also designed a new gymnasium building for the State Teachers College, which had opened at the turn of the century as the New Mexico State Normal School. During this decade, a great deal of improvements to the town’s infrastructure also occurred, including construction of additional sidewalks by the WPA and further stabilization of the Big Ditch by the SCS, including the construction of a mile-long rock wall and concrete cribbing. The SCS also planted a multitude of plants—from locust trees to silver maples to grapevines—for erosion control along the Ditch.³⁴

WORLD WAR II AND POST-WAR MODERNIZATION IN SILVER CITY

³³ Berry and Russell, 69.

³⁴ Berry and Russell, 69.

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World War II had an enormous effect on Grant County and the town of Silver City. Over 200 men from the region served as part of the 200th Coast Artillery, and were captured in the Philippines and forced on the Bataan Death March in 1942; 100 did not return.³⁵ By 1943, roughly 1700 men from Grant County were serving in the war, and 25 women had joined the Women’s Army Auxiliary Corps (WAAC), a new unit established to provide additional support for the war effort.³⁶ The women of the WAAC served as electricians, mechanics, stenographers, switchboard operators, and laboratory technicians, among other critical jobs. These numbers represent about 10% of the county’s total population at the time.

New Mexico’s natural resources, including its oil and gas, and uranium, coal, zinc, and copper mines contributed to the state’s growth both before and after World War II. In 1942 Grant County produced more than \$31,000,000 worth of copper, lead, zinc, iron, manganese, and other materials for the war.³⁷ *New Mexico* magazine described the county as “on the march” with spotlights illuminating the copper pits at Santa Rita at night, the smelter in Hurley constantly churning, and “an almost endless procession of ore cars” along the rail lines.³⁸ Many of the mines were running three working shifts to keep up with production needs.

During the war years, Silver City residents followed the federal government’s directives to conserve food, water, and other precious resources. In 1944, the Silver City Food Locker Plant was constructed, aiding in these efforts of food rationing and conservation with over 400 freezer lockers and refrigerator units. The women of the county worked in the local mining industry, as well as opening up their homes to servicemen on the “inactive list,” who came to work in the area’s mines.

The war led to the establishment of several important military installations around the state, such as White Sands Proving Ground near Las Cruces and Kirtland Field and Air Depot Training Station in Albuquerque, leading to substantial population increases. Between 1930 and 1940, the state’s population increased by over 25%; it rose another 28% to 681,187 people by 1950.³⁹

Following the war, National programs such as the G.I. Bill offered educational and living allowances for the “readjustment” of veterans, including low-interest loans and fixed mortgages. The programs issued in building booms across the country, and municipalities, corporations, and individual builders responded with small, inexpensive housing stock.

Between 1946 and the late 1950s, Silver City followed the national and statewide trend of growth and development. Despite continued shortages of materials and labor, fees of \$97,426 were recorded for building permits between January and July of 1946 – a figure that contrasted dramatically to permits registered in 1945, which only totaled \$25,000.⁴⁰ This post-war period had a huge impact on the town’s built environment.

Silver City’s economy continued to revolve around mining and ranching. In 1946, Grant County mining activities accounted for over 70% of all nonferrous metals mined in New Mexico. Cattlemen and farmers had a good year as well, with shipments of 36,718 head of cattle from the county and high yields of alfalfa and fruit from along the Mimbres, Gila, and Pinos Rivers.⁴¹

³⁵ RRP, 10.

³⁶ “Men and Minerals for Victory,” *New Mexico Magazine*, March 1943.

³⁷ “Men and Minerals for Victory.”

³⁸ “Copper Goes to War,” *New Mexico Magazine*, March 1943, 10.

³⁹ Chambers & Campbell, Inc., *Comprehensive Plan: Town of Silver City*, New Mexico (1969), 9.

⁴⁰ “\$3,000,000 Program of Building for Silver City,” *Silver City Enterprise*, 11 July 1946.

⁴¹ “Silver City, Grant County Have Had Prosperous Year,” *Silver City Enterprise*, 26 December 1946.

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The town grew considerably to the north and south with the platting and development of new subdivisions such as the San Vicente Subdivision in 1946 and the up-scale Silver Crest Subdivision in 1947. These new subdivisions were a response to an unparalleled housing shortage following the war.⁴²

Additionally, local political leaders and the Chamber of Commerce led campaigns encouraging citywide cleanup, promotion, and modernization.⁴³ Two major reservoirs were constructed immediately following the war, and an estimated \$3 million was invested in new building projects, including a municipal airport, a significant addition to the Murray Hotel in 1949, the construction of the American Legion Hall in 1950, and the completion of the Gila Theater on North Bullard, also in 1950.⁴⁴ Modern automobile showrooms and garages, such as the Clifton Chevrolet Company's building at 619-621 North Bullard, opened in the late 1940s and early 1950s. Billed as a "milestone in [the] progress of Silver City," the new building included a modern car repair shop, a showroom fronting Bullard Street, a paint shop, and a parts division.⁴⁵ These mid-twentieth century resources reflected new post-war building technologies such as the use of steel casement windows and increasingly large expanses of plate glass windows as seen in the 1951-1952 Cosgrove Hardware Store at 205 North Bullard Street.

Grant County's population figures grew at a steady pace through the 1950s. The year 1960, however, saw the first decline in population in over six decades, then rebounding by 1970.⁴⁶ For this reason, the year 1960 was selected as the end of the significance. There are a handful of resources constructed between 1955 and 1960 that contribute to the district, but the majority of buildings were built by 1954.

This amended nomination for the Silver City Historic District elaborates on important historic contexts that relate to community development and provides a more expansive view of the town's historic building fabric that spans nearly a century. These historic resources reflect Silver's City early twentieth-century growth, revealing the influence that the railroad had on commercial development, as well as the growth of the town and innovations in materials and technology following World War II.

⁴² "Building Permits Total \$162,876 for Year 1946," *Silver City Enterprise*, 12 December 1946.

⁴³ RRP, 7-9.

⁴⁴ "\$3,000,000 Program of Building for Silver City," *Silver City Enterprise*, 11 July 1946.

⁴⁵ "Clifton Chevrolet Company's New Garage Open to Public in Premiere Showing September 1," *Silver City Enterprise*, 30 August 1951.

⁴⁶ Richard L. Forstall, ed., *Population of Counties by Decennial Census: 1900 to 1990*, (Washington, D.C.: US Bureau of the Census, 1995). Found at www.census.gov.

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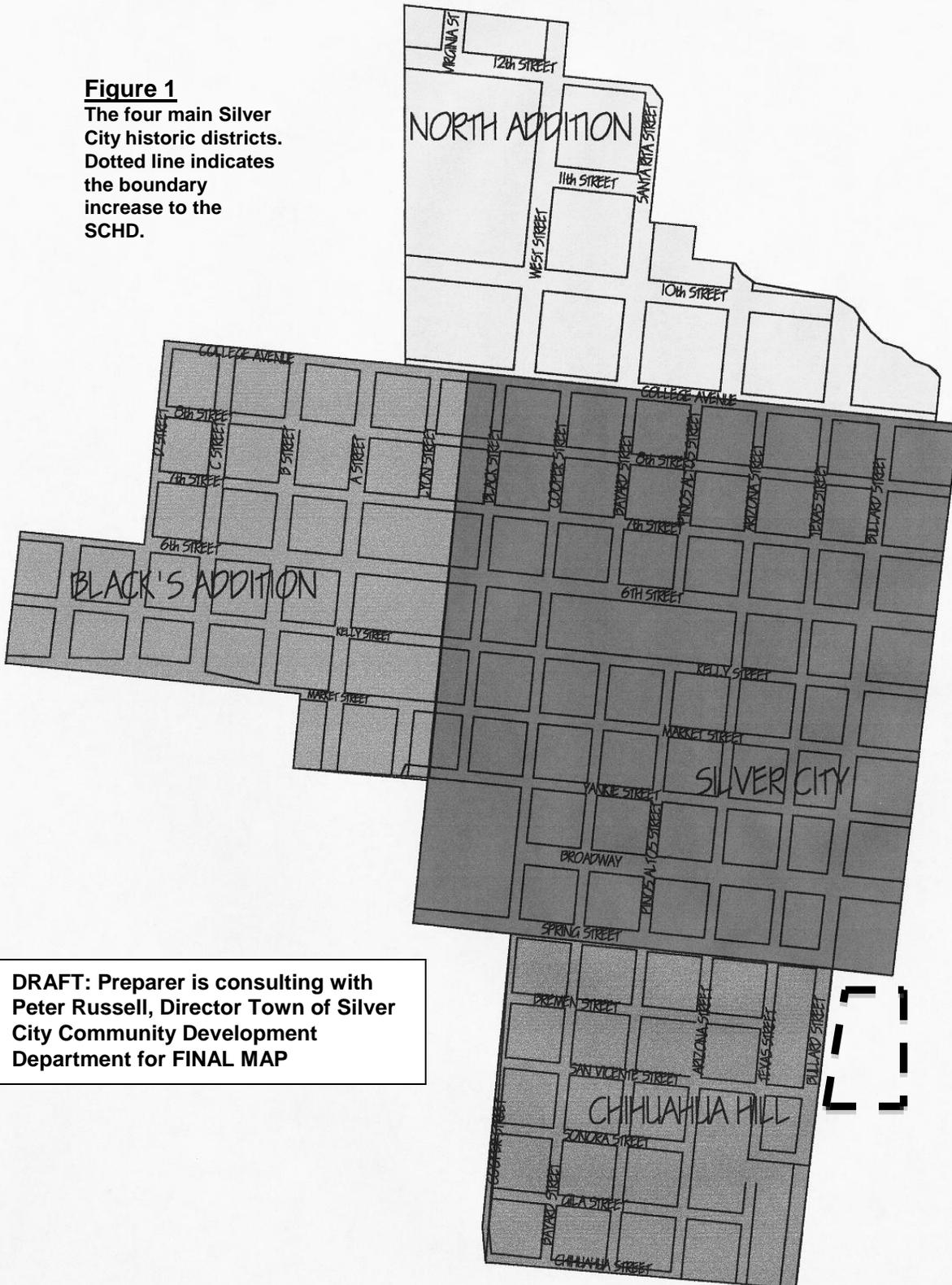
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Figure 1
The four main Silver City historic districts. Dotted line indicates the boundary increase to the SCHD.



DRAFT: Preparer is consulting with Peter Russell, Director Town of Silver City Community Development Department for FINAL MAP

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PHOTO LOG

NOTE: Although there is representation of pre-1930 resources, the focus of the photo coverage is on historic resources that date from the amended period of significance (ca. 1930 – 1960) and those being added to the district under the boundary increase.

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Streetscape, 200 Block of North Bullard (west side)
Looking southwest

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Bell Block, 208-214 West Broadway, South elevation
Looking north

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Pinos Altos Duplexes, 101-105 North Pinos Altos, East (front) and south elevations
Looking northwest

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Front façade detail of the Grant County Courthouse, 201 Cooper Street
Looking west

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Streetscape, Bullard Hotel and the Texas-Louisiana Power Plant, 105 and 109 South Bullard
Looking southeast (2010)

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Bullard Hotel, 105 South Bullard, West (front) and north elevations
Looking southeast (2010)

7 of 24

Texas-Louisiana Power Plant, 109 South Bullard, West (front) and north elevations
Looking southeast (2010)

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Silver City Ice Storage Building, 109 ½ South Bullard, West (front) elevation
Looking southeast (2010)

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Silver Liquor Company Warehouse, South Bullard and East San Vicente Streets (102 E San Vicente),
South (front) and west elevations
Looking northeast

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Home Furniture Building, 207 South Bullard (Non-Contributing Resource),
North (front) and west elevations
Looking southeast (2010)

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Duplex, 602 North Arizona Street, West and south elevations

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Looking northeast

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Snyder Block, 107-113 West Broadway, North (front) and west elevations
Looking southeast

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Murray Hotel, 200-206 West Broadway, South (front) and east elevations
Looking northwest

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U.S. Post Office, 400 West Broadway, South (front) and east elevations
Looking northwest

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Texas-Louisiana Power Plant Office & Mountain State Telephone Office, 300 & 306 West Broadway
Looking northwest

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Streetscape, 206-212 North Bullard (east side)
Looking northeast

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El Sol Theater, 404-406 North Bullard, West (front) and south elevations
Looking northeast

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Streetscape, 400 Block of North Bullard (east side)
Looking northeast

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Gila Theater, 411-417 North Bullard, East (front) and north elevations
Looking southwest

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American Legion Hall, 409 West College, North (front) and west elevations
Looking south

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Food Locker Plant, 305 North Cooper Street, East (front) elevation
Looking west

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Triplex, 504-508 West Market, South (front) elevation
Looking north

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Dr. Frazin Office, 204 West Market, South (front) elevation

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Looking north

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(Former) Christian Science Church, 505 West Yankie Street, North (front) elevation

Looking south

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Streetscape, 200 Block of North Bullard (west side); looking southwest

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Bell Block, 208-214 West Broadway, South elevation; looking north

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Pinos Altos Duplexes, 101-105 North Pinos Altos, East (front) and south elevations; looking northwest

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Front façade detail of the Grant County Courthouse, 201 Cooper Street; looking west

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5 of 24 Streetscape, Bullard Hotel and the Texas-Louisiana Power Plant, 105 and 109 South Bullard; looking southeast (2010)

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Continuation Sheet**

Silver City Historic District (Boundary Increase & Amendment)

Name of Property

Grant County, NM

County and State

N/A

Name of multiple listing (if applicable)

Photographs Page 33



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Texas-Louisiana Power Plant, 109 South Bullard, West (front) and north elevations; looking southeast (2010)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Silver City Historic District (Boundary Increase & Amendment)

Name of Property

Grant County, NM

County and State

N/A

Name of multiple listing (if applicable)

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Silver City Ice Storage Building, 109 ½ South Bullard, West (front) elevation; looking southeast (2010)

**United States Department of the Interior
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**National Register of Historic Places
Continuation Sheet**

Silver City Historic District (Boundary Increase & Amendment)

Name of Property

Grant County, NM

County and State

N/A

Name of multiple listing (if applicable)

Photographs Page 35



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Silver Liquor Company Warehouse, South Bullard and East San Vicente Streets (102 E San Vicente), South (front) and west elevations; looking northeast

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Silver City Historic District (Boundary Increase & Amendment)
Name of Property
Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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Home Furniture Building, 207 South Bullard (Non-Contributing Resource), North (front) and west elevations; looking southeast (2010)

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**National Register of Historic Places
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Silver City Historic District (Boundary Increase & Amendment)
Name of Property
Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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Duplex, 602 North Arizona Street, West and south elevations; looking northeast

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National Park Service**

**National Register of Historic Places
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Silver City Historic District (Boundary Increase & Amendment)
Name of Property
Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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Snyder Block, 107-113 West Broadway, North (front) and west elevations; looking southeast

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**National Register of Historic Places
Continuation Sheet**

Silver City Historic District (Boundary Increase & Amendment)
Name of Property
Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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Murray Hotel, 200-206 West Broadway, South (front) and east elevations; looking northwest

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Silver City Historic District (Boundary Increase & Amendment)
Name of Property
Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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U.S. Post Office, 400 West Broadway, South (front) and east elevations; looking northwest

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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Silver City Historic District (Boundary Increase & Amendment)
Name of Property
Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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Texas-Louisiana Power Plant Office & Mountain State Telephone Office, 300 & 306 West Broadway; looking northwest

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Silver City Historic District (Boundary Increase & Amendment)

Name of Property

Grant County, NM

County and State

N/A

Name of multiple listing (if applicable)

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Streetscape, 206-212 North Bullard (east side); looking northeast

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Silver City Historic District (Boundary Increase & Amendment)

Name of Property

Grant County, NM

County and State

N/A

Name of multiple listing (if applicable)

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Silver City Historic District (Boundary Increase & Amendment)
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Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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Silver City Historic District (Boundary Increase & Amendment)
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Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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Silver City Historic District (Boundary Increase & Amendment)
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Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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Silver City Historic District (Boundary Increase & Amendment)
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Grant County, NM
County and State
N/A
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Silver City Historic District (Boundary Increase & Amendment)
Name of Property
Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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Triplex, 504-508 West Market, South (front) elevation; looking north

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Silver City Historic District (Boundary Increase & Amendment)
Name of Property
Grant County, NM
County and State
N/A
Name of multiple listing (if applicable)

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Dr. Frazin Office, 204 West Market, South (front) elevation; looking north

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**National Register of Historic Places
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Silver City Historic District (Boundary Increase & Amendment)

Name of Property

Grant County, NM

County and State

N/A

Name of multiple listing (if applicable)

Photographs Page 50



**SILVER CITY HISTORIC DISTRICT
(BOUNDARY INCREASE & AMENDMENT)
SILVER CITY, GRANT COUNTY, NEW MEXICO**

NOT TO SCALE

KEY

CONTRIBUTING: 

NON-CONTRIBUTING: 

PHOTO NUMBER: 

